

# *St Matthew's* **MAIL**

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**Suggested  
Donation**

**£1.00**

**News from the Parish of Kingsley, Northampton**

**DECEMBER 2023**



**[www.stmatthews-northampton.org.uk](http://www.stmatthews-northampton.org.uk)**

# Services at the Parish Church of St Matthew

## Sundays

10.15am	The Parish Mass (sung)
5.30pm	Evensong — according to The Book of Common Prayer

## First Sunday in the month

10.15am	All Age Mass for the Parish Family
5.30pm	Choral Evensong

*When the choir is on holiday (coinciding with school holidays and half terms)  
Choral Evensong is replaced with Congregational Evensong*

## Second Sunday in the month

10.15am	Laying on of hands and Sacrament of Anointing is offered in the Lady Chapel
5.30pm	Congregational Evensong

## Third Sunday in the month

5.30pm	Choral Evensong and Benediction
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## Fourth and Fifth Sundays in the month

5.30pm	Congregational Evensong
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## Weekdays *(During the winter months of November to March, held in the Parish Centre)*

Morning and Evening Prayer are said publicly at 9.00am and 5.30pm daily

**Monday** 7.00pm Mass (on Bank Holidays at 9.30am)  
(Healing Mass and Devotions on the first Monday in the month)

**Tuesday** Currently suspended

**Wednesday** 9.30am Mass

**Thursday** 9.30am Mass

**Friday** 12 noon Mass

**Saturday** 9.30am Mass

(Mass of Our Lady of Walsingham followed by a Cell Meeting on the second Saturday of the month)

## Major Feast-Days Procession and Sung Mass at 7.30pm

*(Always held in church. The morning Mass may be cancelled — refer to literature in church and on website)*

**Sacrament of Reconciliation**, commonly known as Confession, is celebrated in the Lady Chapel by appointment with the clergy. They are also available for advice and guidance on any matter of concern.

All aspects of the sacrament are in confidence.

# Worship Calendar for December

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Date	Observance	Intention
1	Feria	
2	Of the BVM	
3	THE FIRST SUNDAY OF ADVENT	
4	Feria	The Ministry of Healing
5	Feria	
6	S Nicolas, B	
7	S Ambrose, B Dr	
8	Immaculate Conception of the BVM	
9	Of OLW	The Shrine and Society
10	THE SECOND SUNDAY OF ADVENT	
11	Feria	
12	Feria	
13	S Lucy, V and M	
14	S John of the Cross, Pr and Dr	
15	Monthly Requiem T	he Faithful Departed
16	Feria	
17	THE THIRD SUNDAY OF ADVENT (O Sapientia)	
18	Feria (O Adonai)	
19	Feria (O Radix)	
20	Feria (O Clavis)	
21	Feria (O Oriens)	
22	Feria (O Radix)	
23	Feria (O Emmanuel)	
24	THE FOURTH SUNDAY OF ADVENT	
	CHRISTMAS EVE	
25	CHRISTMAS DAY	
26	S Stephen, First Martyr	
27	S John, Apostle and Evangelist	
28	Holy Innocents, Martyrs	
29	In the Octave of Christmas	
30	In the Octave of Christmas	
31	THE FIRST SUNDAY OF CHRISTMAS	

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*The Church prays for the community daily.  
Please include these topics in your daily prayers.*

# **December's Pastoral Letter from the Vicar**

## **In the footsteps of Christ**

Our worship in Advent relives in a microcosmic way the history of Israel, viewing it through the eyes of Christian faith. It shows that all of that history was pointing and leading towards Jesus. He was the one in whom the messianic prophecies would be fulfilled.

In the course of the Liturgical Year, the Church unfolds the whole mystery of Christ, from his expectation, to his birth, life, death, resurrection, ascension into heaven, and his sending of the Holy Spirit. The paschal mystery (the passover of Jesus and the outpouring of the Holy Spirit) forms the core. In recalling the mysteries of our redemption, the Church opens up to us the bountiful riches of Christ.

We ought to love the Liturgical Year, with its rhythm, its repetitions, its eternal mysteries, which flow before our mind with the calm and reassurance of a great river. It is within this story, which stretches from Alpha to Omega, from Creation to the Kingdom, that every human life finds its meaning.

The Church's Year is divided into two parts. The first part goes from Advent to Pentecost. The second part is made up of the Sundays after Pentecost. Half of the year is devoted to retelling the events of our salvation; the other half to working that salvation into our lives. We devote six months to celebrating what God has done; and six months to contemplate what God is still doing.

The Liturgical Year takes us on a journey. The destination of this journey is the Kingdom of God. We are travelling in the footsteps of Jesus. No footprints are surer than his.

Each year the Church tells the story of Jesus again. It is always the same yet ever new. Each year we ought to understand it better, and make it more our own. It is a continual reminder to us of the meaning of our lives – we are travelling towards the Kingdom.

In celebrating this annual cycle of the mysteries of Christ, the Church honours the Blessed Virgin Mary, Mother of God, with a special love. She was inseparably linked with the saving work of her Son. She shows us what we can be when we work in co-operation with God, and point towards her Son. The feet of many holy people also mark the road we are travelling. Hence the place of the saints in the Liturgical Year. These are proposed as examples and their intercession is invoked.

The Sioux nation was one of the great nations of Native American peoples. From year to year they recalled their people's history. They told stories and talked of great deeds done in the past. But one of their leaders pointed out: "We can't live for ever off the deeds of Sitting Bull or Crazy Horse. We can't wear their eagle feathers, freeload off their legends. We have to make our own legends now."

There is a message there for us.

The Liturgical Year begins with the season of Advent. This lovely season helps us to appreciate God's faithful love and the great blessings he has bestowed on us in Christ. We are the heirs to the promise God made to Abraham and his descendants. Advent is not a time for penance or sadness. Its chief characteristic is joyful expectation. My prayer is that you will use this precious time well so that Christ may come to birth in your hearts as never before.

Your sincere friend and parish priest,

*Fr. Nicholas*

## Next month's magazine

Contributions to our magazine are always appreciated so let us know what you / your group are up to! If you don't have the confidence to write something yourself, just let us have the details and we'll write it for you.

Please leave paper contributions in the 'P' (for 'Parker') pigeon hole in church or email files to: [magazine@stmatthews-northampton.org.uk](mailto:magazine@stmatthews-northampton.org.uk)

**When attaching photographs to the email address please send no more than 7mb -worth per email, otherwise it jams the system! Thank you.**

**Deadline for the JANUARY magazine is SUNDAY 17 DECEMBER**

*Editor:* Dorrie Parker

*Layout and production:* Gary Drinkwater

# Advent

I always like to think of it as a 'Pregnant pause' – literally for Mary and Elizabeth of course! For most of us though it is a time of waiting, of getting ready, of expecting.



What is it that we are expecting though? Presents is often the answer I get in school when I ask that question and of course that is true and with those gifts comes the expectation of time with friends or with family, a space to celebrate. We expect a change of atmosphere and attitude – we look forward to 'feeling – Christmassy'!

Alas though, so often, we rush into Christmas with other expectations, stress, busyness, panic, overcrowded shops, relationships strained to breaking point, guests we 'ought' to invite but don't really want to.

In our churches perhaps we could try to slow the pace down a little. It seems impossible I know – but what if, in Advent, we journey together, taking time to look back on those who have gone before us, waiting with expectancy for the story which fills our Christmas day but not rushing to get there, enjoying the journey itself not just focusing on the destination.

This advent (if you can) take just five minutes each day to find a little space, to allow yourself to expect the good things, to give to God those difficulties and moments that you dread and to feel the pace slowing a little. Five minutes may seem like no time (or else an impossibly long time to stop with so much to do) but if we can carve out just those few minutes to contemplate the reality of Christmas.

The reality we are reminded of each year that God of the universe who chose to be born a vulnerable child, in a borrowed stable, a family forced to live as refugees and then endure a life as an outsider so that we might know God's love and presence in the joys and sorrows of our lives. There is something about taking time on the journey that allows us to 'look forward' to Christmas in a new way, to wonder about what will be in a way that Children seem to find so easy and as adults we seem so often to have lost.



Alison Booker  
Archdeacon of Oakham

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St Matthew's Church

# Christmas Fayre



**Friday  
8 December**

**Doors open at 7.00pm  
Lots of fun till 9.00pm**

in the Church (Kettering Rd/Collingwood Road corner)

**Adults £1 / Children FREE**

❄ **Northampton School for Boys Band** ❄

❄ **Santa's Grotto** ❄ **Carol Singing** ❄

❄ **Christmas Food & Drinks** ❄

❄ **Tombolas** ❄ **Raffles** ❄ **Games & Stalls** ❄

The Parish Church of St Matthew

# Sunday 3 December THE ADVENT PROCESSION



at 4.00pm

The Parish Church of St Matthew

# Christingle

Sunday 10 December  
at 4.00pm

This ever popular service reminds us that the world belongs to God, and we are all his children. Jesus, God's Son, is the Light showing us the way to a better life for all.



The Parish Church of St Matthew

# Sunday 17 December A Festival of NINE LESSONS AND CAROLS



at 4.00pm

The Parish Church of St Matthew

# Crib Service

Christmas Eve  
at 4.00pm

A short informal service, presenting the story of Jesus' birth and the real meaning of Christmas. Children are invited to come dressed as a shepherd, angel, or king.





The Parish Church of St Matthew

# Sunday 24 December CHRISTMAS EVE

11.30pm  
Midnight Mass



The Parish Church of St Matthew

# Monday 25 December CHRISTMAS DAY

10.15am  
Procession  
and Parish Mass



THE PARISH CHURCH OF ST MATTHEW • NORTHAMPTON

## Carols by Candlelight

*Well-loved music  
sung by the Choir of St Matthew's Church  
with audience participation carols*

*Including Carols by  
Rutter, Mathias, Darke, Warlock and Willcocks*

*Organist Stephen Moore  
Directed by Thomas Moore*

**Saturday 16 December  
at 7.00pm**

**Tickets £10 / 18s and under free  
From the Parish Office or on the door**

Northampton NN1 4RY 01604 791251 [www.stmatthews-northampton.org.uk](http://www.stmatthews-northampton.org.uk)

# Playing Jesus – an Actor’s Challenge

Harvey Edwards

Growing up in Northampton, an early introduction to the life of Our Lord for me was listening to a BBC Radio series for schools at 9 o'clock on Thursday mornings entitled *The Stories of Jesus*. It was a priceless glimpse as a class of '53 sat spellbound as radio actors, complete with most realistic sound effects, fully dramatized the Gospel story.

It was about this time when I first saw Christ portrayed on screen with considerable authority by an impressively-built Scottish actor called Tom Fleming in a further BBC tv series on Sunday evenings.

When Max von Sydow (an unknown Scandinavian artist) was cast as Christ in George Stevens' *The Greatest Story Ever Told* (1965), it confirmed the view that Jesus was well-built, as the hymn says 'whose strong hands were skilled at the plane and the lathe'.



Even in Samuel Bronston's *Ben-Hur*, Jesus was tall although a minor figure. His presence was clearly manifested but if you blinked, you missed him.

However, in the acclaimed Franco Zeffirelli / Robert Powell version of Jesus of Nazareth in 1977, and in the 1973 film of the musical *Jesus Christ Superstar* (briefly known as JCS) actors with much slighter physiques were cast. Modern directors were adopting a different view it seems.



But the film I've always admired was Nicholas Ray's *King of Kings* (1961) with Jeffrey Hunter as Christ and Robert Ryan as John the Baptist, incidentally the only 'A' list actors in the film because the rest of the cast were virtual unknowns. Was this a saving in artistes' fees? I wonder.



Financial constraints are always at the back of a director's mind, they govern so much of the production, as do expensive locations and sets, lighting, music, make up, hair design, photography, are the costumes made or hired? But it is the screenplay/script which is the basis and of course a tight schedule for filming, weather permitting, as director, cast and film crew endeavour to make the production realistic yet theatrically effective.

Coming in Part Two...

'Who with his fear is put besides his part' (*Shakespeare*)

I will consider the actors' resources and responsibilities as rehearsals and filming proceed.

## Your Magazine...

Don't forget you can make your life a little easier by subscribing to our magazine, and a lot easier by having it posted to you so you never miss out! Subscription forms are available next to the Magazine box in church, and also on our website. Do it now ready for the January issue!

And if you pay taxes, by gift aiding your subscription St Matthew's can claim another 25% from the Taxman!

## Lots of Christmas cards...

...dropping through your door this month also means lots of postage stamps! Don't forget that we collect stamps to recycle for Charity, so please don't throw the envelope in the recycling box until you've first torn out the stamp. There's a box in the bookstall area in church in which to put them. (And not just at Christmas time!

*Thank you for your contributions!*



## We are closed...

Please be aware the Parish Office is **closed** from the afternoon of Friday 22 December until the morning of Tuesday 2 January



*Seen in Leek market, but applicable everywhere...*

## Olde England Public House

199 Kettering Road  
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01604 619285

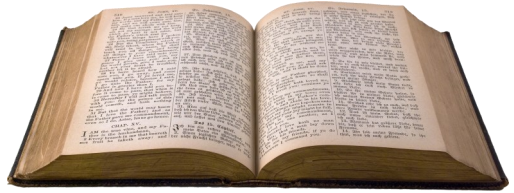


### NEW OPENING TIMES

Monday:	Closed
Tuesday:	5.00pm - 11.00pm
Wednesday:	5.00pm - 11.00pm
Thursday:	5.00pm - 12.00am
Friday:	4.00pm - 12.00am
Saturday:	3.00pm - 12.00am
Sunday:	3.00pm - 11.00pm

# Weekday Scripture Readings for December

Our weekday scripture readings, one from the Old Testament and one from the New Testament, taken from the 'Additional Lectionary' which was constructed by the Church of England principally for use in Cathedrals at weekday Evensong.



Friday 1st	Jeremiah 31.31-37	Hebrews 10.11-18
Saturday 2nd	Isaiah 51.17-52.2	Ephesians 5.1-20
Monday 4th	Malachi 3.1-6	Matthew 3.1-6
Tuesday 5th	Zephaniah 3.14-end	1 Thessalonians 4.13-end
Wednesday 6th	Isaiah 65.17-66.2	Matthew 24.1-14
Thursday 7th	Micah 5.2-5a	John 3.16-21
Friday 8th	Isaiah 66.18-end	Luke 13.22-30
Saturday 9th	Micah 7.8-15	Romans 15.30 – 16.7, 25-end
Monday 11th	Jeremiah 7.1-11	Philippians 4.4-9
Tuesday 12th	Daniel 7.9-14	Matthew 24.15-28
Wednesday 13th	Amos 9.11-end	Romans 13.8-14
Thursday 14th	Jeremiah 23.5-8	Mark 11.1-11
Friday 15th	Jeremiah 33.14-22	Luke 21.25-36
Saturday 16th	Zechariah 14.4-11	Revelation 22.1-7
Monday 18th	Exodus 3.1-6	Acts 7.20-36
Tuesday 19th	Isaiah 11.1-9	Romans 15.7-13
Wednesday 20th	Isaiah 22.21-23	Revelation 3.7-13
Thursday 21st	Numbers 24.15b-19	Revelation 22.10-21
Friday 22nd	Jeremiah 30.7-11a	Acts 4.1-12
Saturday 23rd	Isaiah 7.10-15	Matthew 1.18-23
Monday 25th	Isaiah 65.17-25	Philippians 2.5-11
Tuesday 26th	Genesis 4.1-10	Matthew 23.34-end
Wednesday 27th	Isaiah 6.1-8 1	John 5.1-12
Thursday 28th	Isaiah 49.14-25	Mark 10.13-16
Friday 29th	Micah 1.1-4; 2.12-13	Luke 2.1-7
Saturday 30th	Isaiah 9.2-7	John 8.12-20



# Church Crawling no.6

*Fabian Robertson*

## **St Andrew's Church, Lower Bemerton, near Salisbury**

A few years ago Andrew Lloyd Webber's Open Churches Trust ran three or four organised church crawls for those who wished to subscribe. The churches chosen for the day were about two hours' train journey from London and a coach for our travel would be at the station (in this case Salisbury) to whisk us round to three churches before lunch and three afterwards. Many of us who travelled from home by car met up at the start and finishing point for coffee. The days were masterminded by Chris Brooker who was the Administrator at St Martin's-in-the-Fields. The day's fee included a really good pre-arranged lunch in a pub. Several members of St Matthew's congregation were regular participants.

On this occasion the group met up at St Thomas's Church in the centre of Salisbury's pedestrianised area where they served refreshments all day on a Saturday. We had a short talk and tour by the vicar, Father Lineker (any relationship with Gary's family unknown!). The church was founded in the 13<sup>th</sup> century and rebuilt in the 15<sup>th</sup> century at the expense of the city's prosperous merchants. A really memorable feature of the building is the magnificent doom painting on the wall above the chancel arch. The picture depicts the medieval idea of the Last Judgement when Christ judges souls to send them to either Heaven or Hell. (The nearest examples to us in Northampton are at Mears Ashby and Great Harrowden.)



*15<sup>th</sup> century doom painting above  
the chancel arch of  
St Thomas's Church, Salisbury*

The next church we went to was St Andrew's at Lower Bemerton in a narrow lane on the outskirts of Salisbury. It looked unpromising as we approached, with a bell turret perched on top of the west end of a single span roof. We were visiting it because the famous hymn-writer George Herbert (1593-1633) was Rector there. The foundation of the church was in the 12<sup>th</sup> century but rebuilt in the 14<sup>th</sup> century. When George Herbert became Rector in 1630 the church was in a tumble-down state and he completely rebuilt it at his own expense, keeping only a few of the past features. He also paid to have the rectory made habitable.



*Approach to St Andrew's with church (right) and rectory (left)*

Knowing nothing about George Herbert except being familiar with his hymns since childhood, verses from one of his hymns always comes to mind with a quiet smile from the hymn book we have in church *The New English Hymnal* no.456:

- 3 All may of thee partake,  
Nothing can be so mean  
Which with this tincture, 'for thy sake',  
Will not grow bright and clean.
- 4 A servant with this clause  
Make drudgery divine  
Who sweeps a room as for thy laws,  
Makes that and the action fine.

Hopefully my past efforts of 'sweeping' have been thorough and willingly undertaken, be it at home, church, barrack room or schoolroom floor. One is tempted to believe it is perhaps a disappearing chore with electric programmable robotic floor sweepers now available to buy.

Herbert was wealthy and well connected on his mother's side of his family, being related to Katherine Parr, wife of King Henry VIII. His brothers held important appointments at the Court of King James I. He was a senior academic at Cambridge University and not priested until 1629, being incumbent of Bemerton only just over three years. He was a contemporary and friend of Nicholas Ferrar of Little Gidding fame. Ferrar was Herrbert's publisher of his writings; they got to know one another at Cambridge University, Ferrar being a year older than Herbert and born in 1592.



*Two panel stained glass window in St Andrew's, Bemerton, showing Nicholas Ferrar (left) and George Herbert (right)*

On entering the church one is immediately struck by the holy and prayed-in atmosphere. There are tasteful well-designed display boards which tell the visitor a great deal about George Herbert's life. In the north wall beyond the chancel rail is the simple plate commemorating George Herbert (the date 1632 accords with the calendar year used in the 17<sup>th</sup> century, which began on 25 March). Herbert's remains are said to be interred beneath the chancel floor near to this plate.



*Wall plate near the High Altar in St Andrew's, Bemerton, showing the approximate resting place of George Herbert and his date of death*

The poetry, hymns and other writings he liked to pen from his study overlooking his large garden sloping down to the River Nadder, a tributary of the Avon. When the weather was fine he would sit under his ancient medlar tree which bears a strange fruit. There is a smaller medlar tree in the churchyard; cuttings from the original were for sale when we visited. The Rectory garden is now in private hands and rarely open to the public for charity. The church is open daily and Mass is said there several times a week.

### **Notes:**

Further reading about George Herbert: *Divine Landscapes* by Ronald Blythe, published by Viking (Penguin Books 1986)

From Tourist Information, Salisbury, there is a walk along the riverside from central Salisbury to St Andrew's, Lower Bemerton

*New English Hymnal* hymns by George Herbert:

- No 77    The God of love my Shepherd is
- No 391   King of glory, King of peace
- No 394   Let all the world in every corner sing
- No 456   Teach me, my God and King

When drafting these notes it was learnt that The Revised English Hymnal is to be launched at a special service in London on 29 November 2023. Full music edition hard cover £35 (Amazon £30). Not known how many George Herbert hymns will be in this new publication.



## Friends of St Matthew's Music **100+ Club**

Congratulations to the lucky winner of £50 in our NOVEMBER draw —

Number **58**, held by **Ben Drouet**



You too could win the **single prize of £50** in our monthly draw  
if you had a number! For just £3.00 a month you'd be in with a chance,  
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*Jonathan Starmer*

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	WILD BIRDS	BUDGIES	PARROTS	
				RATS  HAMSTERS  GERBILS

# 32<sup>nd</sup> St Matthew's Multi-Aged Girlguiding

*Mandy Ludlow*

This month we do not have very much to report, having had half term which saw us not meeting, and also many schools did not return to school from half term until the beginning of October with parents taking the opportunity to go away; therefore we were some girls short on the first week back after half term.

Four of our Guides took part in the practice weekend for the Backwoods Challenge which was to take place in the middle of November. This is a joint venture between the Scouts and Girlguiding. Girls spent the day and night at the John Lowther Centre in Corby where they met other Guides and Rangers. During the event they had to make shelters and fires which they could use for cooking. A lot of fun was had by all those who attended.



The first weekend in November saw us host our second craft fair, with Café Guides running Vintage Tea Rooms. Despite the dreadful



rain we had a lot of people through the doors. Many of the stalls were selling handmade items whilst others were raising money for various charities. Whilst it was early November we did manage to get Santa to visit – we believe this was his first visit to the county. We have to say a very big thank you to Santa for giving up his precious time, especially as he is so busy!



November is traditionally when we mark Remembrance. The Brownies all made a poppy wreath which they could hang up in their windows at home. The piece of church garden the Guides look after has been cleared of the summer vegetables and became our Garden of Remembrance, complete with soldier silhouettes; anyone in the Parish was able to pay their respects on the 11<sup>th</sup>.



Remembrance Sunday saw girls from Brownies and Guides, with their leaders, join the Parade at the



Northampton Town Remembrance

Day Parade and Service. In front of us were Beavers, Cubs, Scouts and their leaders from St Matthew's too. Despite it being extremely cold and wet all the children were beautifully behaved and did their leaders proud; certainly they did not let St Matthew's down.

As I write this we only have three Mondays left before our Christmas party and trip to the pantomime. It only seems five minutes since we started the new term in September.

All that remains is for me to say, on behalf of all the girls and leaders, a very big THANK YOU, to everyone who has supported us in a variety of ways, donating items, visiting Café Guides or just encouraging us and showing an interest.

We wish you all a very Merry Christmas and a Happy and Peaceful New Year.



# Café Guides Recipe for December

Christmas will soon be upon us and thoughts turn to perhaps entertaining guests or even having something a little more luxurious over the festive period. If you are looking for something special to serve, this is just the recipe. It can be prepared in advance by making the stuffing ahead of time and cooling. Stuff the chicken, cover and refrigerate for up to 24 hours. You could also freeze the raw, stuffed chicken for up to 3 months.

## Watercroft Chicken

### *Ingredients*

- 6 chicken breasts, boneless, skin on
- Salt and freshly ground black pepper
- 2 tablespoons lime marmalade
- 1oz/25gms butter

### **For the Mushroom Farce**

- 2oz/50gms butter
- 3 shallots finely chopped
- 12oz/350gms button mushrooms, coarsely chopped
- 2oz/50gms breadcrumbs (about 2 slices)
- 1 small egg, beaten

### **For the Sauce**

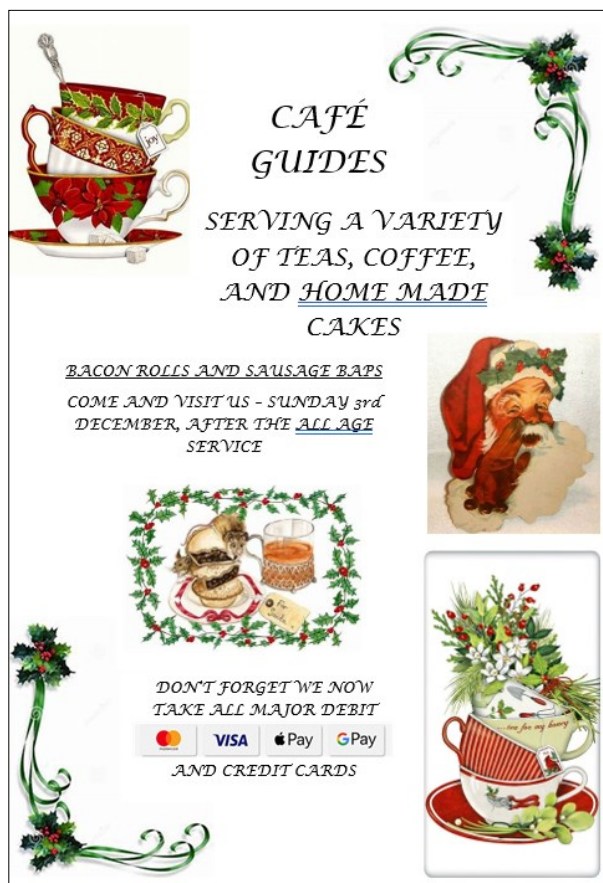
- ½ pint/150ml good chicken stock
- Juice of 1 lime
- 1 x 7fl oz/200ml carton full fat crème fraîche
- Lots of chopped fresh parsley

### *Method*

Pre heat oven to 200°C/Fan 180°C/Gas 6

1. For the mushroom farce, melt the butter in a pan and sauté the shallots for about 1 minute. Lower the heat and cook gently for about 10 minutes. Add the mushrooms and toss quickly in the butter over a high heat. Remove from the heat, add the breadcrumbs and a little egg (you may not need it all), and season well. Leave to cool.
2. To stuff the chicken breasts, pull back the skin at one side, leaving it attached at the other side. Season and stuff under the skin, then fold back. Put all the chicken pieces into a large, greased, roasting tin.

3. Put the marmalade into a saucepan with the butter, and heat very gently, stirring well until the marmalade has melted and combined with the butter. Brush the chicken pieces with this mixture.
4. Roast in the oven for 20-25 minutes until golden brown and the juices are running clear. Remove from the oven, transfer the chicken to a warmed serving dish using a slotted spoon, and keep hot whilst you make the sauce.
5. To make the sauce, scrape all the bits from the base and sides of the roasting tin, add the stock and stir briskly over the heat to reduce a little. Add the lime juice and crème fraîche and heat gently, stirring well, until it has a smooth creamy consistency. Season, add the chopped parsley and serve with the chicken.






*CAFÉ  
GUIDES*

*SERVING A VARIETY  
OF TEAS, COFFEE,  
AND HOME MADE  
CAKES*

*BACON ROLLS AND SAUSAGE BAPS*  
*COME AND VISIT US - SUNDAY 3<sup>rd</sup>  
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SERVICE*

*DON'T FORGET WE NOW  
TAKE ALL MAJOR DEBIT  
AND CREDIT CARDS*





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A Christain Workers Co-operative supporting the local community and the wider world.

# Parish Giving Scheme

The Parish Giving Scheme exists to allow members of the St Matthew's community to support the life and work of the Parish, and the upkeep of our church, through regular giving. It provides our principal source of income and helps us meet our main financial commitments, including our contribution towards the Diocesan Common Fund (the 'Parish Share') and the costs of our employees.



THE PARISH CHURCH OF  
ST MATTHEW • NORTHAMPTON

The Scheme is the most tax efficient way of contributing to the church because contributions may be eligible for Gift Aid (raising your donation by 25% at no cost to either you or St Matthew's).

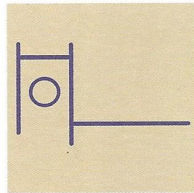
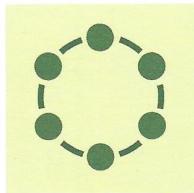
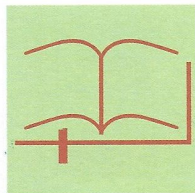
There are two methods of payment available: by a banker's direct debit or by weekly-numbered envelopes via the collection plate. The amount that you give is entirely confidential and is known only to the lay people who administer the Scheme.

If you are interested in learning more or in joining the Scheme, please speak to our Stewardship Recorder Polly Matthews. She can be contacted via the Parish Office or as below.

Polly Matthews

<[office@stmatthews-northampton.org.uk](mailto:office@stmatthews-northampton.org.uk)>

Tel. 01604 846074



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## PARISH GIVING SCHEME

## **Parish Office**

27A The Drive, Kingsley, Northampton NN1 4RY (*within the Parish Centre*)

Telephone: 01604 791251 Email: [office@stmatthews-northampton.org.uk](mailto:office@stmatthews-northampton.org.uk)

Parish Administrator: Anita Speake Office opening hours: Mondays, Tuesdays, Thursdays, Fridays 9.30am till 12.30pm, 1.00pm till 4.00pm; Wednesdays CLOSED

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## **Ministry Team**

Parish Priest	The Revd Canon Nicholas Setterfield <a href="mailto:vicar@stmatthews-northampton.org.uk">vicar@stmatthews-northampton.org.uk</a>
Honorary Assistant Priest	The Revd Canon Nicholas Gandy OGS <a href="mailto:OGS@stmatthews-northampton.org.uk">OGS@stmatthews-northampton.org.uk</a>
Honorary Assistant Priest	The Revd Canon Peter Garlick

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## **Parish Officers**

Churchwardens	Gary Drinkwater <a href="mailto:churchwarden@stmatthews-northampton.org.uk">churchwarden@stmatthews-northampton.org.uk</a> Dave Wilson <a href="mailto:churchwarden@stmatthews-northampton.org.uk">churchwarden@stmatthews-northampton.org.uk</a>
PCC Secretary	Sarah Oughton <a href="mailto:pcc-secretary@stmatthews-northampton.org.uk">pcc-secretary@stmatthews-northampton.org.uk</a>
PCC Treasurer	Donald Cran <a href="mailto:treasurer@stmatthews-northampton.org.uk">treasurer@stmatthews-northampton.org.uk</a>

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## **St Matthew's Trust**

Ben Drouet  
[chairman@stmatthews-northampton.org.uk](mailto:chairman@stmatthews-northampton.org.uk)

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## **Particular Responsibility**

Safeguarding Officer	Sarah Oughton (Assistant: Ben Drouet) <a href="mailto:safeguarding@stmatthews-northampton.org.uk">safeguarding@stmatthews-northampton.org.uk</a>
Verger	Gary Drinkwater
Head Server	Seymour Franklin <a href="mailto:head-server@stmatthews-northampton.org.uk">head-server@stmatthews-northampton.org.uk</a>
Stewardship Recorder	Polly Matthews
Electoral Roll Officer	Seymour Franklin
Archives	Patrick Rawlinson
Website & Magazine Editor	Dorrie Parker <a href="mailto:magazine@stmatthews-northampton.org.uk">magazine@stmatthews-northampton.org.uk</a>

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## **Music Department**

Director of Music	Tom Moore <a href="mailto:music@stmatthews-northampton.org.uk">music@stmatthews-northampton.org.uk</a>
Parish Organist	Jonathan Stamer
Friends of St Matthew's Music	Keith Hirst <a href="mailto:friends@stmatthews-northampton.org.uk">friends@stmatthews-northampton.org.uk</a>

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## **Walsingham Cell**

Cell Secretary	Dave Wilson <a href="mailto:walsingham@stmatthews-northampton.org.uk">walsingham@stmatthews-northampton.org.uk</a>
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